



ISWC 2015

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Design Exhibition

The exhibition will take place on **Thursday, September 10 from 4:30pm to 6:30pm** at the Grant Front Osaka's **Knowledge Theatre** (<https://kc-i.jp/en/facilities/theater/>).

Here is a map for the venue: <https://kc-i.jp/en/data/pdf/theater.pdf>

ISWC Adjunct -- Design Exhibition Authors

1. Subverting the Gaze: Redefining the Object Role, Gaze Subversion Helmet



Tatjana Crossley (Harvard University, Graduate School of Design, Cambridge, Massachusetts, United States)

2. Future Circus: A Performer-Guided Mixed-reality Performance Art



Hsin Huang (Program in Digital Content and Technologies, National Chengchi University)

facebook

Hsin-Chien Huang (Program in Digital Content and Technologies, National Chengchi University)

Chun-Feng Liao (Program in Digital Content and Technologies, National Chengchi University)

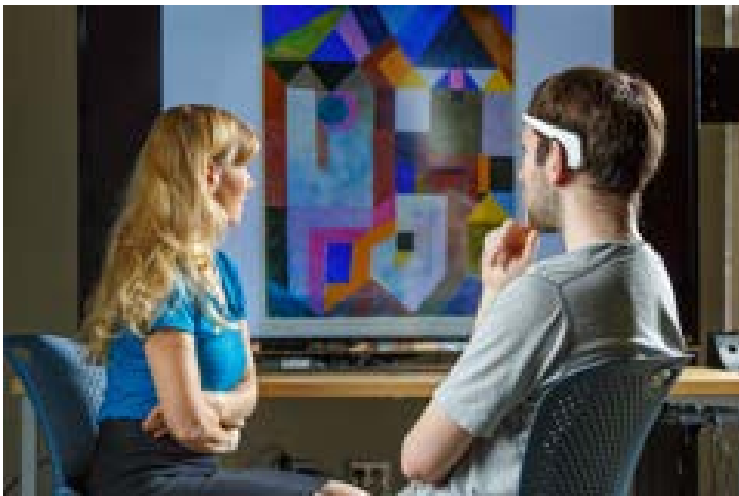
Ying-Chun Li (Program in Digital Content and Technologies, National Chengchi University)

Tzu-Chieh Tsai (Program in Digital Content and Technologies, National Chengchi University)

Li-jia Teng (Program in Digital Content and Technologies, National Chengchi University)

Vick Wang (Engine Studios)

3. iMind: Paul Klee, Dialogism & BCI



Isabel Pedersen (University of Ontario, Institute of Technology, Oshawa, Ontario, Canada)

Pejman Mirza-Babaei (University of Ontario, Institute of Technology, Oshawa, Ontario, Canada)

Nathan Gale (University of Ontario Institute of Technology, Oshawa, Ontario, Canada)

4. Enfold: Clothing for people with Cerebral Palsy



Jason Lin (University of California, Davis)

Jasmine Zhou (University of California, Davis)

Helen Koo (University of California, Davis)

5. Sensory Mode



Anke Loh (School of the Art Institute of Chicago)

6. MuSync: A Smart Glove That Balance Personal Safety and Music Control in Urban Environment



Xueting Zhang (Georgia Institute of Technology, Atlanta, Georgia, USA)

Caity Taylor (Georgia Institute of Technology, Atlanta, Georgia, USA)

7. Awareable Steps: Functional and Fashionable Shoes for Patients with Dementia



Hyunjoo Oh (University of Colorado Boulder)

Mark Gross (University of Colorado Boulder)

8. Design And Implementation Of An Adaptive Wearable Thermal Comfort Data Acquisition Prototype



Justin Chin (University of Colorado Boulder)

9. Enhanced Tradition - Combining Tech and Traditional Clothing



Vilhelmina Sokol (Keio University)

Kai Kunze (Keio University)

Yuta Sugiura (Keio University)

Masahiko Inami (Keio Media Design)

10. Crafting Butterfly Lace - Conductive Multi-Color Sensor-Actuator Structure

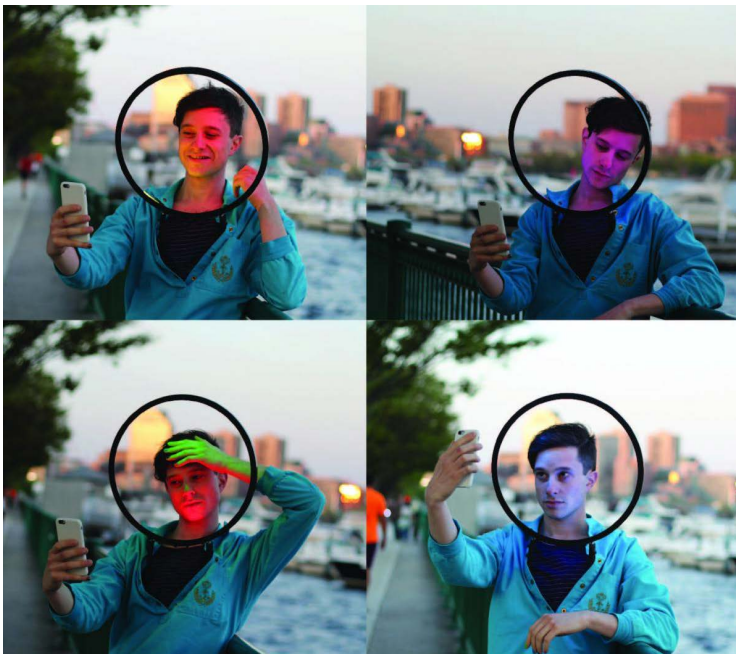


Kristi Kuusk (Eindhoven University of Technology, Eindhoven, The Netherlands)

Marjan Kooroshnia (The Swedish School of Textiles, University of Borås)

Jussi Mikkonen (Aalto ARTS, Helsinki, Finland)

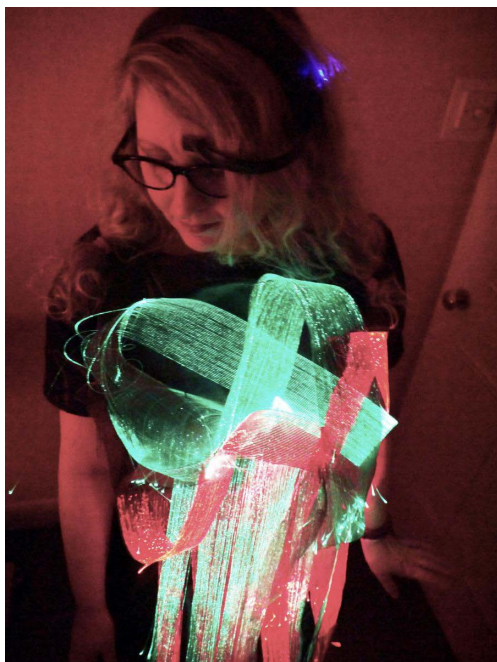
11. Halo: Wearable Lighting



Nan Zhao (MIT Media Lab, Cambridge, Massachusetts, United States)

Joe Paradiso (MIT Media Lab, Cambridge, Massachusetts, United States)

12. ThinkerBelle EEG Amplifying Dress



Rain Ashford (Goldsmiths College, University of London, London, UK)

13. Re-flux



Galina Mihaleva (ADM NTU)

Luiz Zonatelo (ADM NTU)

14. Fall: An Interactive Garment That Mimics Nature's Responsive System of Defoliation Through An Embedded Electronic Mechanism.



Birce Ozkan (Parsons the New School for Design, Manhattan, New York, United States)