## **Remote Embodiments**

## CREDITS

| Producer                       | Anke Loh   |
|--------------------------------|--|
| Director                       | Danièle Wilmouth   |
| Jewelry Design & Styling       | Anke Loh   |
| Cinematographer                | Sanghoon Lee   |
| UPM & First Assistant Director | Allana Williams  |
| Assistant to Anke Loh /        |  |
| Second Assistant Director      | Sophie Loloi   |
| Choreographer                  | Terence Marling  |
| Music                          | Jeff Mills (Short version), Ryoji Ikeda (8.5min version) |
| Editor                         | Jeff Nolan & Lucas Seibel, Nolan Collaborative           |
| CYBORG DANCERS                 | Jacqueline Burnett                                       |
|                                | Alice Klock  |
|                                | Emilie Leriche   |
|                                |  |
| PERFORMERS                     | Camille Arnold   |
|                                | Holly Birnbaum   |
|                                | Aram Han   |
|                                | Mark Sherman   |
|                                | Roberto Sifuentes  |
|                                | Donald Yoshida   |
| CREW                           |  |
| Assistant Camera               | Nancy Valladares   |
| Gaffer                         | Allison Cayo   |
| Grip & Second Assistant Camera | Danielle Lathrop   |
| Grip & Art Department PA       | Samantha Grad  |
| Location Sound Mixer/Boom      | Chen Chenyu  |
| Location Sound Mixer/Boom      | Shen Yuan Su   |
| Grip                           | Yomi Adekahunsi  |
| Craft Services                 | Morgan Cravenho  |
| Still Photography              | Morgan Cravenho  |
| Hair                           | Agnes Doyle  |
| Makeup                         | Nicole Rizzo   |

## THANK YOU

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