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안녕하세요!

사단법인 한국패션문화협회 회장 간호섭입니다.

사단법인 한국패션문화협회는 창조적인 문화예술 콘텐츠의 패션을 대중에게 소개하고 패션의 예술성, 독립성을 높이기 위해 1995년부터 매년 패션아트풀을 개최해 왔습니다. 그 영정과 노력을 골고메 2010년부터는 국제 패션아트 비엔날레에 참가하기 위하여 많은 해외작가들이 우리나라를 찾고 있습니다.

올해는 기아자동차와 함께 패션과 예술가가 만나 경계를 헛갈리고 소통하는 새로운 패션아트 작품을 선보이게 되었습니다. 앞으로 더 많은 경계와 구분이 없어지는 Less의 시대가 되어 하리라 생각됩니다.

앞으로 이는 서로 다른 문화와 창작가가 융합하여 새로운 창조물을 맺는 More의 시대가 될 것입니다.

이러한 맥락은 행사를 주도하는 문화체육관광부의 도중한 창작가의 창작을 계승하려는 역량과 관계자 여러분 그리고 한국문화진흥원의 창작, 풍요, 본부 정책협의회 관계자들이 깊이 감사드립니다.

그리고 종합적으로 행사가 지연해 더욱 기아자동차의 박관우 시장과, 정학춘 부시장, 이용석 상무님, 김동구 부시장 이외, 총각망 나무비의 맛있는 먹이, 일부가 강사의 말을 전합니다. 그리고 오늘 행사를 추첨하고 싶어 위에 귀하의 특별한 기념품과 함께 추첨판, 비로 스케이팅행사를 행사를 맺어주신 셀레브리티들을 포함해 창작패션 문화법인의 전설으로 감사드립니다.

또한 2018년 국내 패션은 비엔날레가 존재하던 2017년, 감사한 활동과 선수의 현진과 노력이 반드시 진실해질 것입니다. 이것은 아직도 많은 사람들이 알게 됩니라 글로 한국패션문화협회의 존재 이유일 것입니다.

감사합니다.

2018.10.19

한국패션문화협회 회장
간호섭

Good evening. Ladies and Gentlemen,

I am a president of the Korea Fashion and Culture Association, Kim Hosup.

The Korea Fashion and Culture Association has been holding Fashion Art exhibition every year since 1995 to introduce fashion as creative cultural content, and to heighten its artistic merit. Because of that effort and passion, great numbers of overseas artists are visiting South Korea to participate in the International Fashion Art Biennale now.

We, together with Kia Motors, are introducing art works that are original and uninhibited through uniting car and fashion design.

I believe an era of less will soon arrive where there is no boundaries and classification. However, it will also be an era of more, by converging various cultures, and fields results in a creation. I would like to express my sincere thanks to Minister Do Jonghwan, Director General Cho Hyunsoo, and all the related parties from the Ministry of Culture, Sports and Tourism for sponsoring this meaningful occasion.

In addition, I am deeply grateful for the aid provided by Ms. Jung Kyungmi, Director of The Korea Creative Content Agency and other representatives from the agency.

I also wish to extend my gratitude to Mr. Park Hanwool, President; Mr. Kwon Hyeokho, Senior Executive Vice President; Mr. Lee Youngjin, Senior Vice president; Mr. Kim Jongdae, General Manager; and everyone from Kia Motors for their full support for this event.

Special thanks to officials from related organization, Chairman from fashion industries, celebrities, and everyone for your participation in this event.

Also to the counselors and auditors who have been leading this association to be able to exist, 2018 International Fashion Art Biennale, we will not forget all your effort and dedication. Last but not least, special thanks to 120 artists from 25 countries who participate in this biennale with the beautiful artworks. You are the reason for the Korea Fashion & Culture Association to exist.

2018.10.19

Kan Hosup
President, Korea Fashion and Culture Association
언녕하십니까?
문화체육관광부 장관 도중환입니다.

'2018 국제 패션아트 비엔날레 인 서울'의 개최를 진심으로 축하드립니다. 아울러 세계에서 유일한
패션예술 비엔날레를 위해 에스하신 한국패션문화협회 김효섭 회장님을 비롯한 관계자분들과 함께해
주신 작가 여러분께 깊은 감사의 인사를 드립니다.

인공지능과 가상현실 등 혁신적인 기술을 기반으로 한 4차 산업혁명에 대한 기대는 현재 우리 삶의 큰
개념입니다. 패션 분야에서도 작가들의 창의적이고 다양한 아이디어와 표현방식이 4차 산업혁명
을 통해 한 단계 더 도약할 수 있을 것으로 예상합니다.

울해 환자는 이러한 기대감 속에 'AI 패션과 가상현실의 소통'이라는 주제로 열려집니다. 특히 기아
(KIA) 자동차와의 협업을 기획해 브랜드 광범위한 '비트(BEAT)360'에서 행사를 개최합니다.

패션과 자동차의 만남이라는 새로운 시도를 즐기고, 다른 영감을 얻을 수 있을 것입니다.

문화체육관광부도 모든 문화예술인들이 마음껏 창작활동을 펼칠 수 있도록 지원하고, '사람이 있는
문화-문화비전2030'을 바탕으로 사람과 생명이 먼저인 문화 협력과 다양성의 문화, 심포럼 심의
가득한 대한민국을 만드는 데 최선을 다하겠습니다.

다시 한번 이번 비엔날레의 개최를 축하드리며, 세계 패션예술계를 아우르는 단체(사)한국패션문화
협회의 무궁한 발전을 기원합니다.

2018. 10. 19
문화체육관광부 장관
도 중환

Ladies and gentlemen,
I am a the minister of Ministry of Culture, Sports, and tourism of South Korea.

Congratulations on opening of '2018 International Fashion Art Biennale in Seoul.' I would like to
express my deep gratitude for President Hoesup Kim from Korea Fashion & Culture Association and
participating artists for their efforts in the world's only Biennale for fashion arts.

The expectations for 4th industrial revolution which is based on artificial intelligence and virtual
reality are our biggest concerns in life. Also, in fashion field, the creative and varied ideas and
expression methods of artists would develop further through the 4th industrial revolution. Under
such expectations, this year's exhibition will be held with the subject of 'AI Exhibition – Com-
unication between Fashion and Automobile.' Especially, event will be held in integrated brand
experience center named BEAT 360 with collaboration with Kia Motors. I hope participants would
enjoy the new attempt under the theme of combination between fashion and automobile and
get inspirations.

Also, Ministry of Culture, Sports, and tourism will be supporting free creative activities of all cultural
artists we will try our best to create South Korea full of culture prioritizing human and life, culture of
cooperation and diversity, and relaxing life based on 'Culture with Human – Culture vision 30.'
Again, congratulations on opening of '2018 International Fashion Art Biennale in Seoul' and I hope
for successful development of Korea Fashion & Culture Association covering all world fashion art
fields.

2018. 10. 19
Do Jongwhan
The Minister, Ministry of Culture, Sports, and Tourism
Congratulations

The Korea Fashion and Culture Association has understood that how we dress can send out as powerful a message as how we think and how we express those thoughts in writing.

The wide reach and intellectual depth of the Korea Fashion and Culture Association is unprecedented in its scope. From artificial intelligence to automobile innovation and artistic offerings, the Biennale has become a mecca for fashion specialists across the world—and in Korea.

Suzy Menkes
Editor, Vogue International
2018 INTERNATIONAL FASHION ART BIENNALE IN SEOUL

FASHION EXHIBITION
PART II
GRAVITY OF PRESTIGE
Dignity & Intelligence
Interknit

Anke Loh's collection of knits revolves around women's stories - their opportunities, challenges, delights and anxieties. Each piece combines bold yet delicate texture and pattern, evoking women who break free from expectation and tradition: courageous yet fragile. The color combinations and select yarns mix lengths, weights, textures, synthetics and natural fibers, matte with shiny, intended to enhance the infinite possibilities of the female form.

Anke Loh
2018 INTERNATIONAL FASHION ART BIENNALE IN SEOUL

BEHIND THE SCIENCE
ARTIST PROFILE
FASHION ART EXHIBITION

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